



JUAN CARLITO MENDOZA


Getting Creative with Stick Control
Part 1

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Carlito Mendoza

Stick Control Ex. 5




Musical notation for Stick Control Ex. 5, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff. The rhythm is: R L R R L R L L.

Stick Control Ex. 6



Musical notation for Stick Control Ex. 6, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff. The rhythm is: R L L R L R R L.

Stick Control Ex. 7



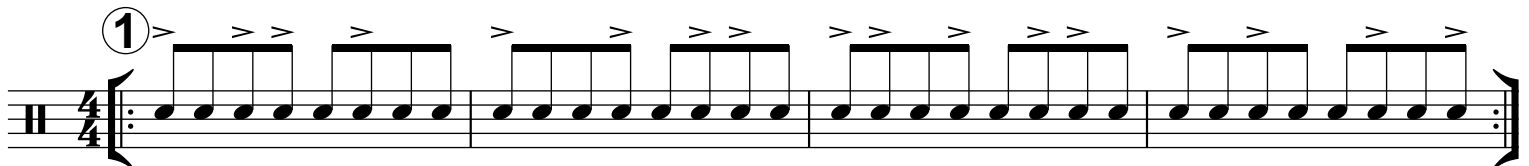
Musical notation for Stick Control Ex. 7, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff. The rhythm is: R R L R L R R L.

Stick Control Ex. 8



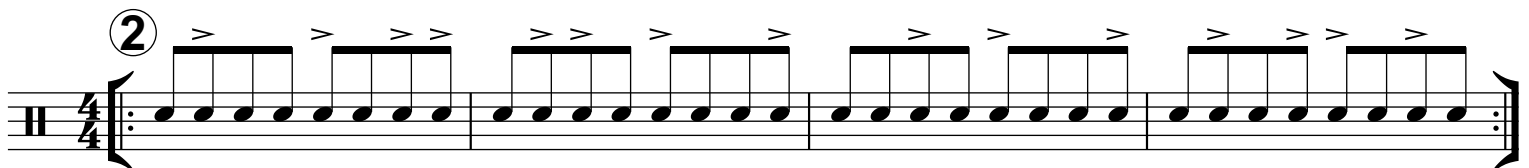
Musical notation for Stick Control Ex. 8, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff. The rhythm is: R L R L L R L R.

ACCENT RIGHT HANDS



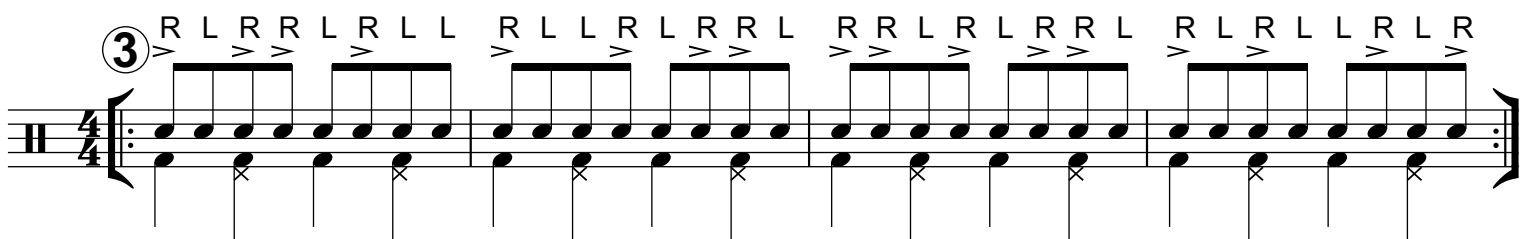
Musical notation for ACCENT RIGHT HANDS, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff with accents (>) over the first note of each eighth note pair. The rhythm is: R L R R L R L L R L L R L R R L R R L R L R R L R L R L L R L R.

ACCENT LEFT HANDS



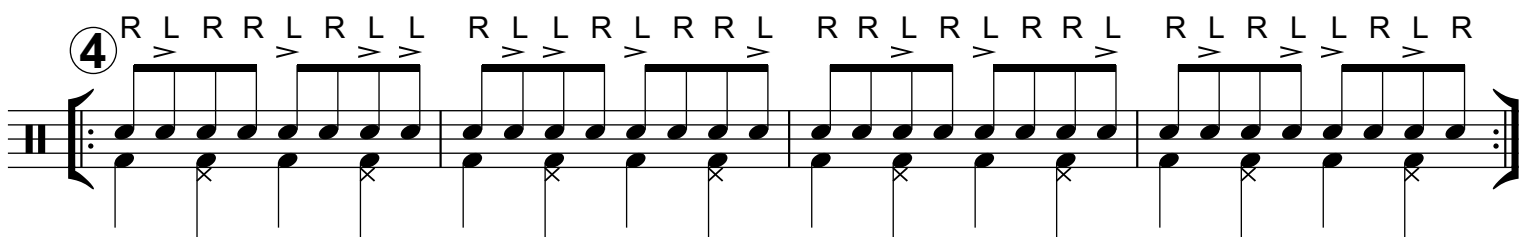
Musical notation for ACCENT LEFT HANDS, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff with accents (>) over the first note of each eighth note pair. The rhythm is: R L R R L R L L R L L R L R R L R R L R L R R L R L R L L R L R.

ACCENT RIGHT HANDS W/ FOUR ON THE FLOOR



Musical notation for ACCENT RIGHT HANDS W/ FOUR ON THE FLOOR, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff with accents (>) over the first note of each eighth note pair. The rhythm is: R L R R L R L L R L L R L R R L R R L R L R R L R L R L L R L R. The notation includes a double bar line and a repeat sign.

ACCENT LEFT HANDS WITH /FOUR ON THE FLOOR



Musical notation for ACCENT LEFT HANDS WITH /FOUR ON THE FLOOR, 4/4 time signature. The notation shows a sequence of eighth notes on a single staff with accents (>) over the first note of each eighth note pair. The rhythm is: R L R R L R L L R L L R L R R L R R L R L R R L R L R L L R L R. The notation includes a double bar line and a repeat sign.

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ACCENT RIGHT HANDS W/ FOUR ON THE FLOOR

⑤ R L R R L R L L R L L R L R R L R R L R R L R L R L L R L R

ACCENT LEFT HANDS WITH /FOUR ON THE FLOOR

⑥ R L R R L R L L R L L R L R R L R R L R R L R L R L L R L R

ACCENT RIGHT HANDS W/CUBAN TUMBAO VARIATION

⑦

ACCENT LEFT HANDS WITH /CUBAN TUMBAO VARIATION

⑧

INSTAGRAM

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