



JUAN CARLITO MENDOZA

Getting Creative With Stick Control
Part 2

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Part 2

Carlito Mendoza

R = RLL

R L L

L = RRL

R R L

Stick Control Ex. 5

①

R L L R R L R L L R L L R R L R L L R R L R R L

Stick Control Ex. 6

②

R L L R R L R R L R L L R R L R L L R R L R R L

Stick Control Ex. 7

③

R L L R L L R R L R L L R R L R R L R L L R R L

Stick Control Ex. 8

④

R L L R R L R L L R R L R R L R L L R R L R L L

Stick Control Ex. 5 (with High Tom and Low Tom Movement)

Carlos Mendoza

⑤

R L L R R L R L L R R L R L L R R L R R L

Stick Control Ex. 6 (with High Tom and Low Tom Movement)

⑥

R L L R R L R R L R L L R R L R L L R L L R R L

Stick Control Ex. 7 (with High Tom and Low Tom Movement)

⑦

R L L R L L R R L R L L R R L R R L R L L R R L

Stick Control Ex. 8 (with High Tom and Low Tom Movement)

⑧

R L L R R L R L L R R L R R L R L L R R L R L L

 INSTAGRAM

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 TIKTOK

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 YOUTUBE

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 FACEBOOK

/JUANCARLITOMENDOZA

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